

WIND – MOVEMENT. EARTHENWARE, GLAZES, 18" DIAMETER x 5"D, 2011



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did he teach me so much about ceramics, but he also encouraged me to dig within for my response to class project assignments. Suddenly, I found myself telling a story or expressing ideas through clay, creating sculpture. In all the years of designing pretty or functional things, I had forgotten about expressing myself through my artwork. I don't know if Bill is aware of how much influence he has had on my artwork. I still confer with him when I am challenged with a big commission project, have a technical question, or just need some clay talk. He's my mentor and has become a friend.

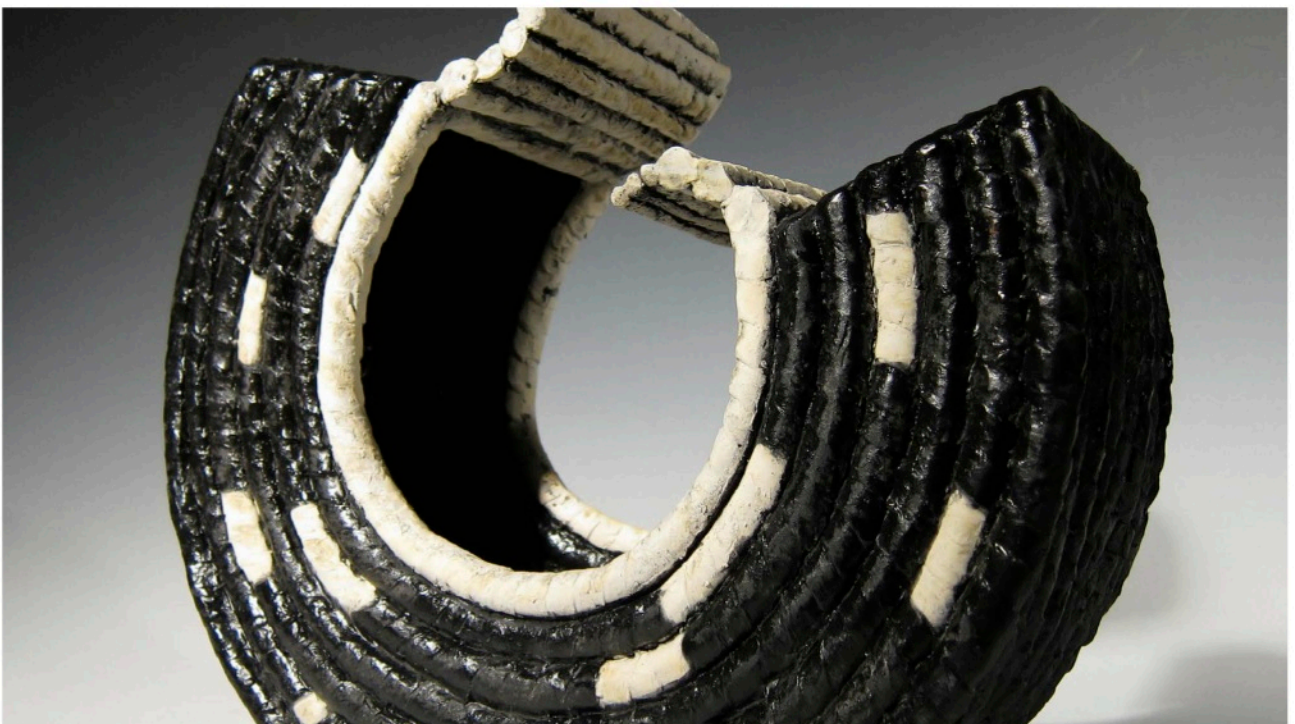
***It is said that in order to become recognized, an artist has to be a good self-promoter. Do you consider yourself one, and are there recipes for that?***

I think it's almost impossible for an artist to succeed today without doing self-promotion. Your work might be great, but if no one sees it, the work and the artist will never have a chance to be recognized. It's hard work and time consuming to market your art. It has to be an integral part of your clay

work schedule. With today's high tech marketing tools, you have to have a presence, at least a website. It's important to keep in mind that whatever you do to self-promote should reflect who you are and the quality of your work. All of this adds greatly to the perceived value of your work. Once again, the artist and her art are one.

***What are you working on now? What are your future plans?***

At the moment, I'm still exploring my clay basket series and am starting to intertwine my tree theme with the basket concept. Also, whirling around in my mind is a new series of wall pieces which I envision will be close-up, abstract interpretations of tree bark. I've been taking detailed photos of many different tree barks and am fascinated by the graphic patterns I'm finding, as well as the variety of bark textures. And so, the journey continues.



WATER – EMOTION. EARTHENWARE, GLAZES, 12"H x 13"L x 5"D, 2011